ABSOLUTE
WONDER WOMAN
DC
ALL IN
13+ TEEN
5
THOMPSON
SHERMAN
BELLAIRE

ALL IN

ABSOLUTE FLASH

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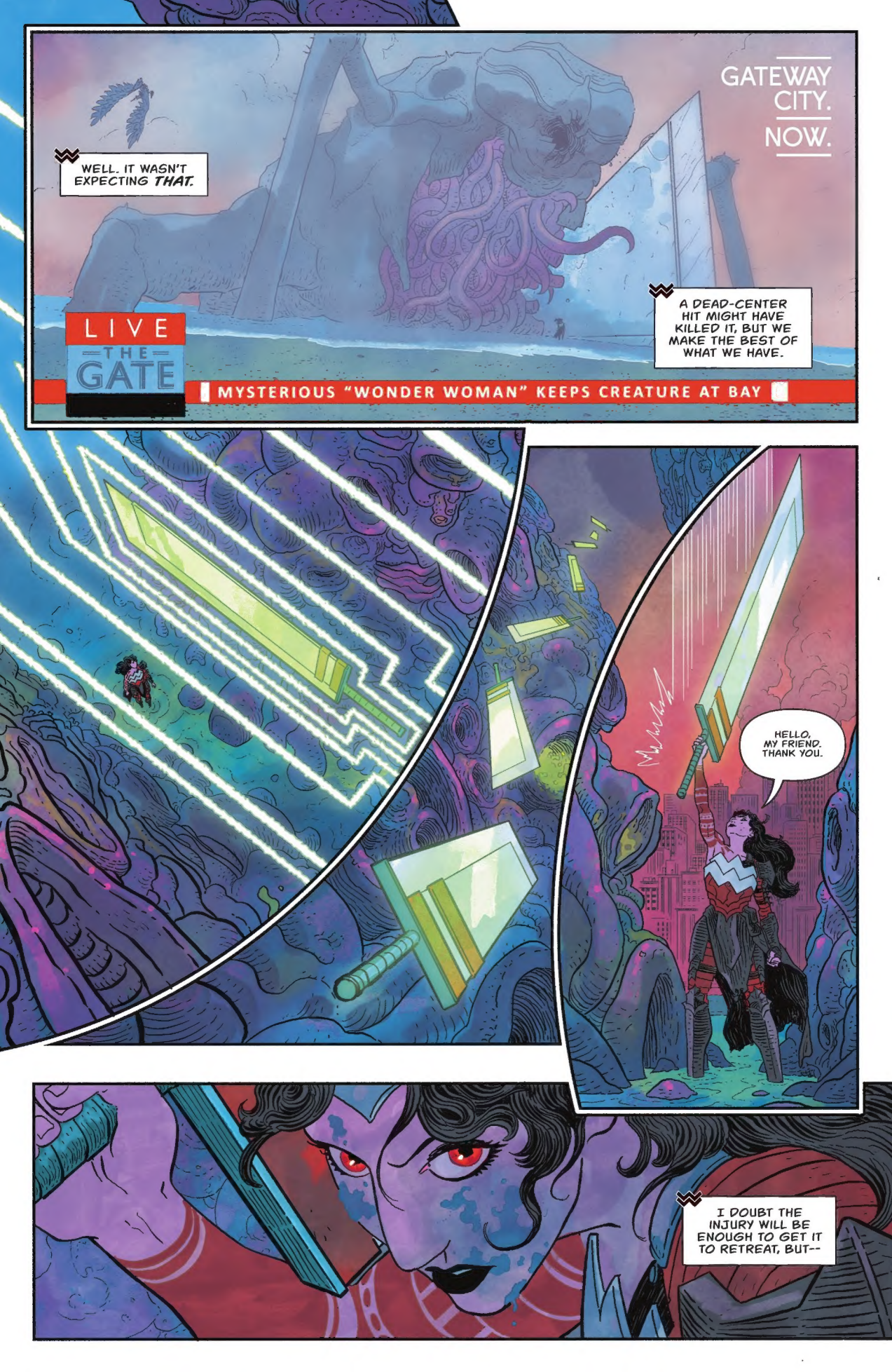
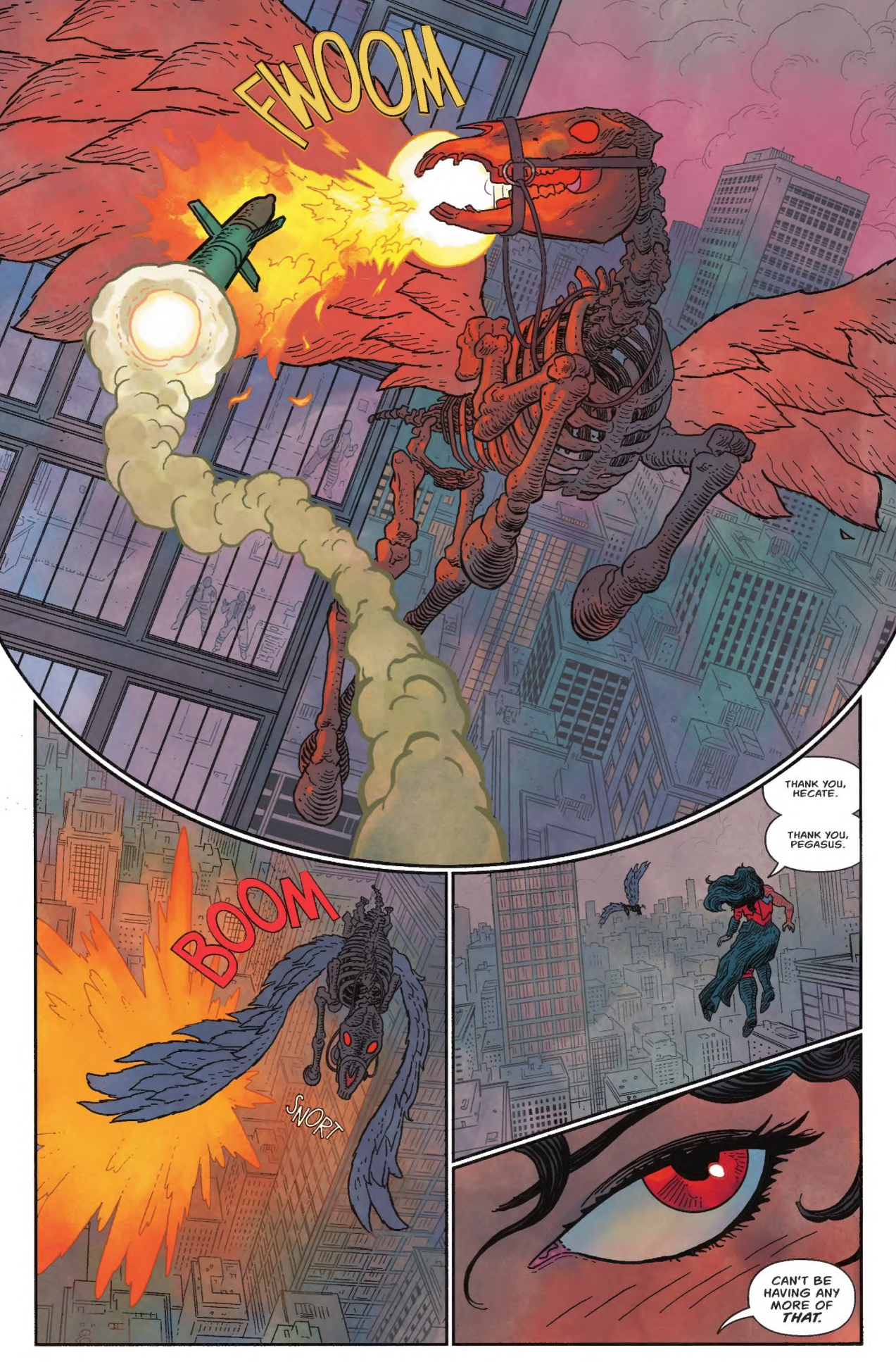
Written by **JEFF LEMIRE** • Art and cover by **NICK ROBLES**

The **Absolute Universe** races forward starting in **MARCH**


GATEWAY CITY. NOW.
WELL. IT WASN'T EXPECTING THAT.
A DEAD-CENTER HIT MIGHT HAVE KILLED IT, BUT WE MAKE THE BEST OF WHAT WE HAVE.
LIVE THE GATE
MYSTERIOUS "WONDER WOMAN" KEEPS CREATURE AT BAY
HELLO, MY FRIEND. THANK YOU.
I DOUBT THE INJURY WILL BE ENOUGH TO GET IT TO RETREAT, BUT--

FWOOOOSH
BOOK
RRRKR
THWAK
HERA, NO.

HECATE, PLEASE, AID YOUR SERVANT IN HER HOUR OF NEED.
ONLY TWO MISSILES WERE DIVERTED. THE THIRD IS STILL HEADED RIGHT FOR THE CITY, WITH NO WAY FOR ME TO REACH IT IN TIME--
OH MY GODDESS.


FWOOM
BOOM
SNORT
THANK YOU, HECATE.
THANK YOU, PEGASUS.
CAN'T BE HAVING ANY MORE OF *THAT.*

HI.
UH...HI?
SO, I NEED YOU TO NOT DO THAT AGAIN, ALL RIGHT?
UM...YES, MA'AM.
WHOA.
ALREADY THE TETRACIDE BEGINS TO KNIT ITSELF TOGETHER.
ALL I DO IS BUY TIME, IT SEEMS.
AND WHEN YOU ARE OUT OF TIME, YOU CONSIDER DESPERATE IDEAS.

ABSOLUTE WONDER WOMAN

THE LAST AMAZON

PART 5 of 5

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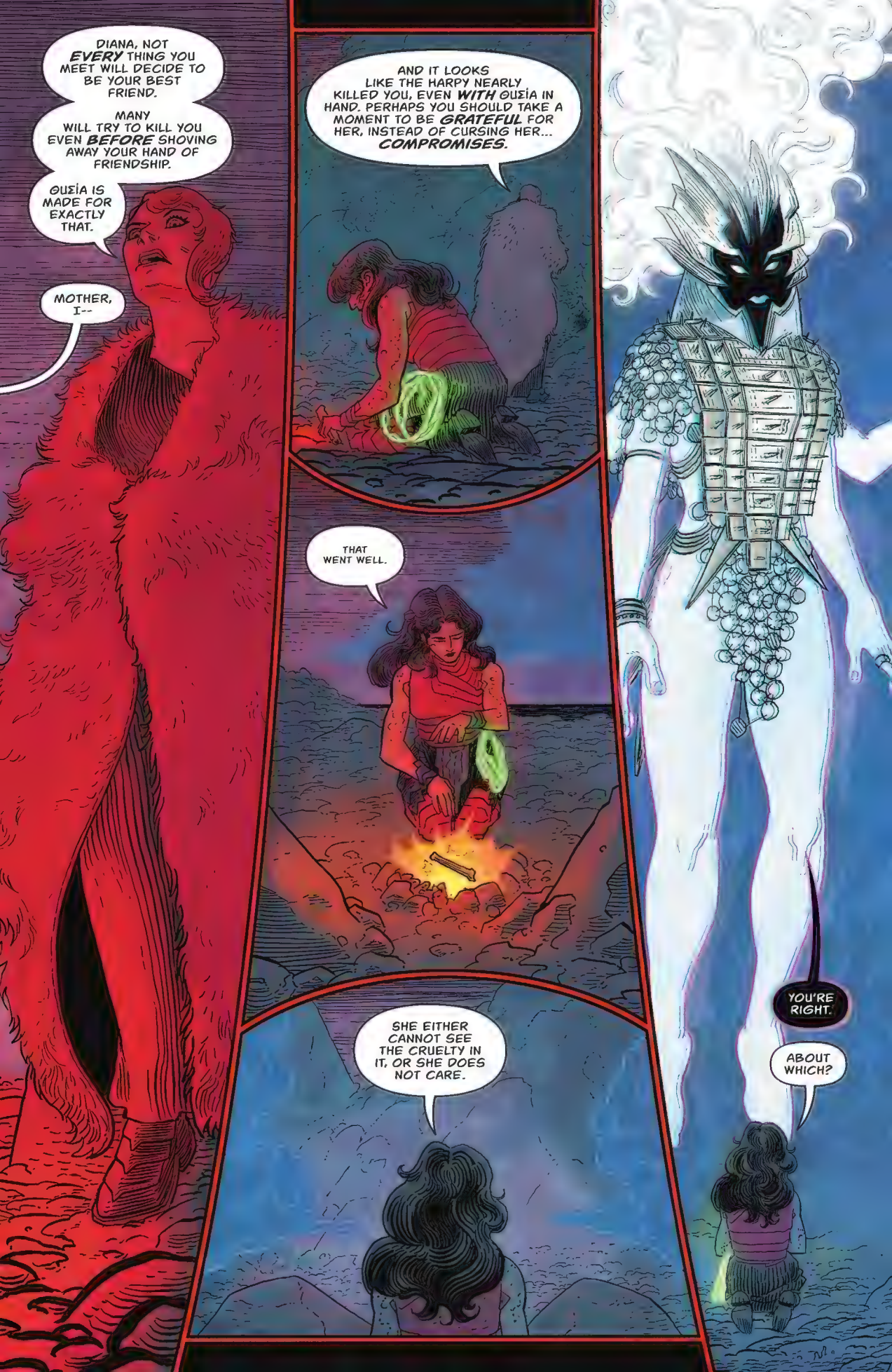
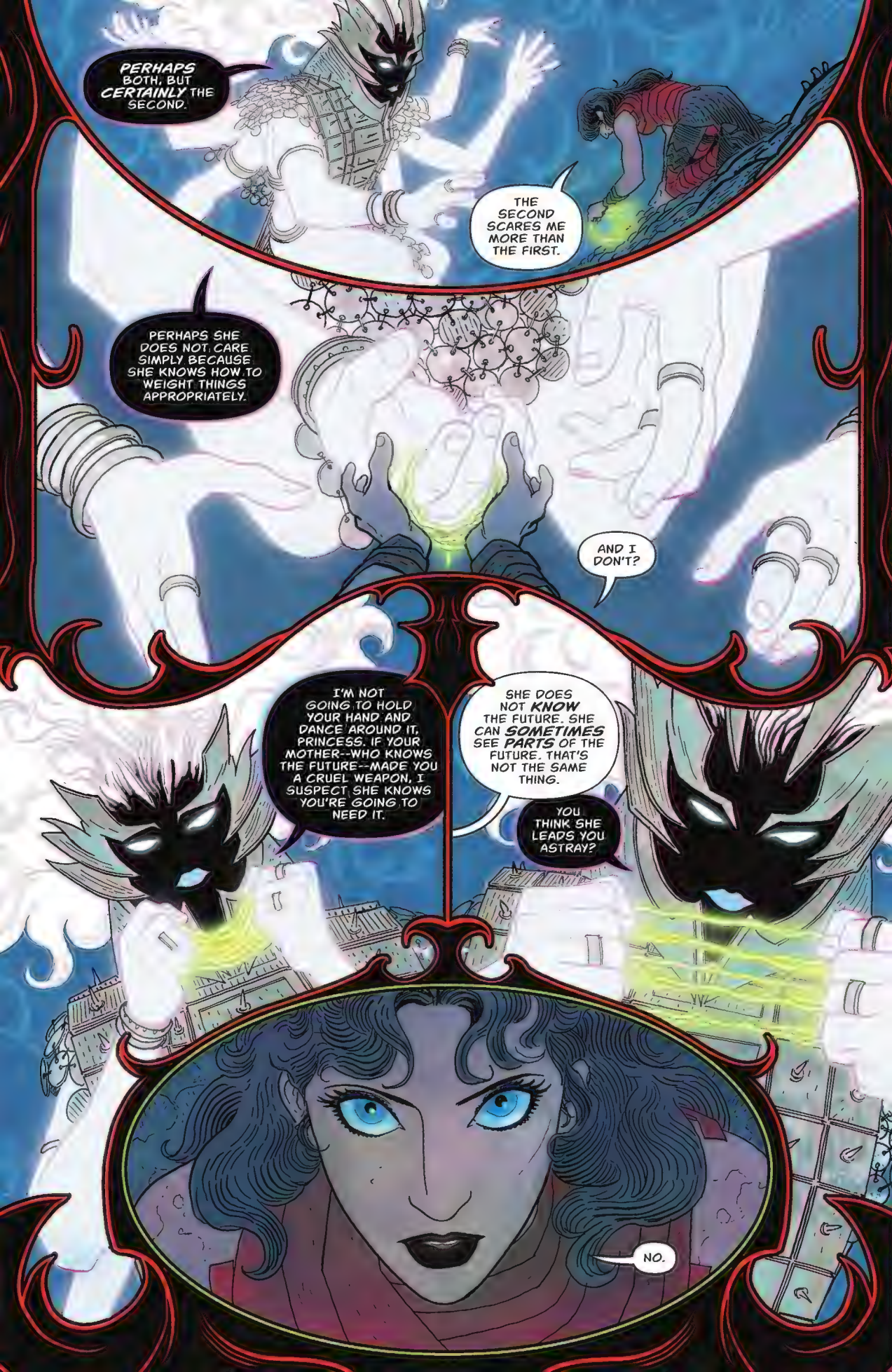
EDITOR

WONDER WOMAN created by WILLIAM MOULTON MARSTON

BEFORE.
THE WILD ISLE, HELL.
...IT'S A LAST RESORT, DIANA, BUT YOU WILL NEED THAT MORE THAN ONCE, WHERE YOU'RE HEADED.
WOULD IT TROUBLE US SO TO TALK ABOUT SOME OF MY FUTURE IN A POSITIVE LIGHT, MOTHER?
DIANA, THAT'S--I'M SORRY.
I'M VERY SORRY IF I'VE GIVEN YOU THE IMPRESSION YOUR FUTURE IS NEGATIVE. BECAUSE IT'S NOT. IT'S GLORIOUS.
FILLED WITH BEAUTY AND HORROR, DANGER AND...OPPORTUNITY. WHICH IS WHY YOU WILL NEED THIS.
I HAVE NAMED HER ΘΥΣΙΑ.
SACRIFICE.
SHE WILL HOLD ANYTHING, DIANA. AND SHE WILL TRANSFORM ANYTHING...BUT WHAT SHE HOLDS DETERMINES THE SHAPE OF THAT TRANSFORMATION.
...I UNDERSTAND.

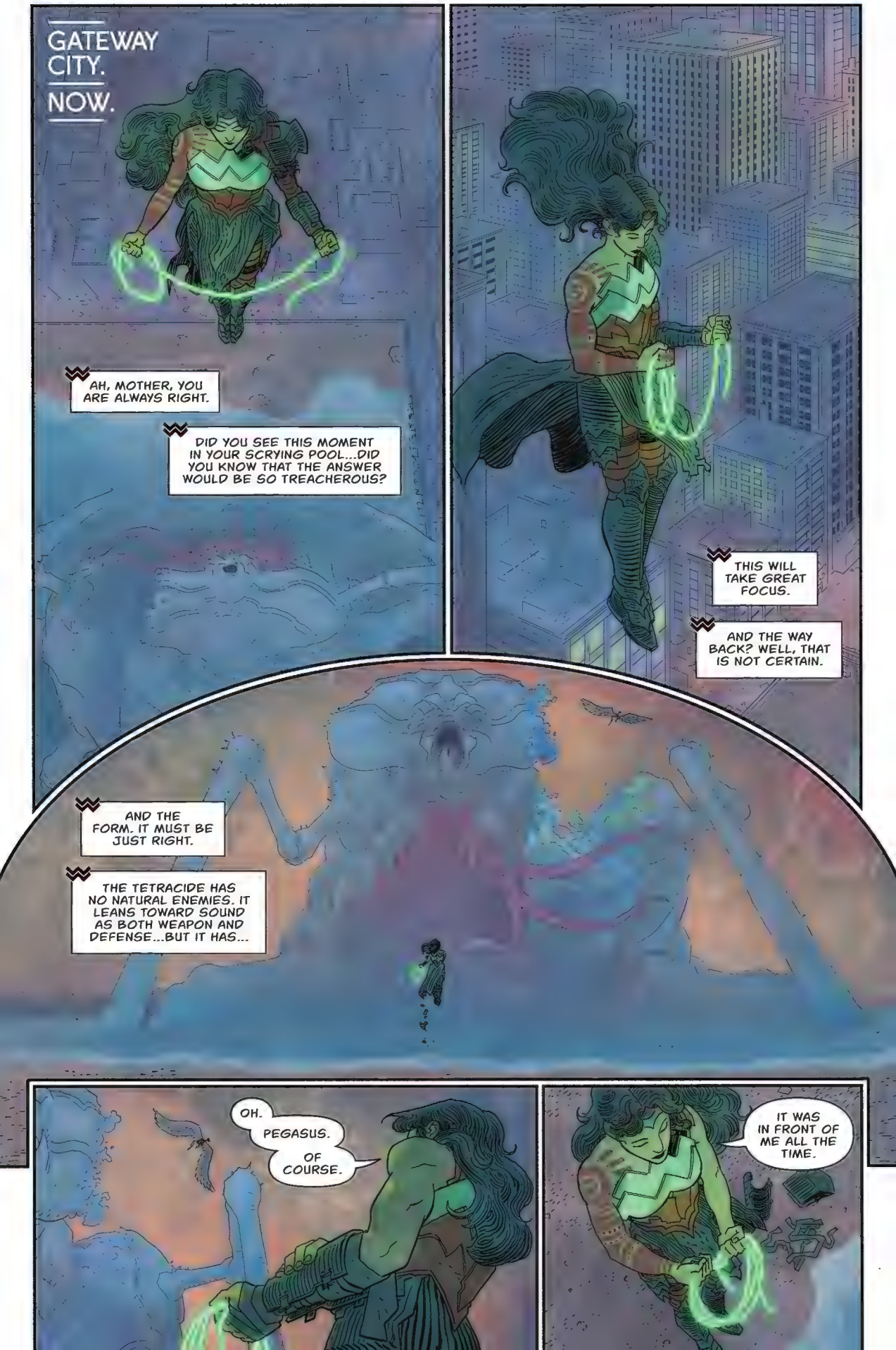
AND?
YOU DIDN'T HAVE TO WAIT UP.
DIANA.
...IT WORKED VERY WELL.
YOU ARE MUCH MORE SKILLED IN TRANSMOGRIFICATION. I AM FAR LESS FLUENT.
SPEAK PLAINLY, DIANA.
I FOUND IT...A BIT CRUEL.


DIANA, NOT EVERY THING YOU MEET WILL DECIDE TO BE YOUR BEST FRIEND.
MANY WILL TRY TO KILL YOU EVEN BEFORE SHOVING AWAY YOUR HAND OF FRIENDSHIP.
OUSÍA IS MADE FOR EXACTLY THAT.
MOTHER, I--
AND IT LOOKS LIKE THE HARPY NEARLY KILLED YOU, EVEN WITH OUSÍA IN HAND. PERHAPS YOU SHOULD TAKE A MOMENT TO BE GRATEFUL FOR HER, INSTEAD OF CURSING HER... COMPROMISES.
THAT WENT WELL.
SHE EITHER CANNOT SEE THE CRUELTY IN IT, OR SHE DOES NOT CARE.
YOU'RE RIGHT.
ABOUT WHICH?


PERHAPS BOTH, BUT CERTAINLY THE SECOND.
THE SECOND SCARES ME MORE THAN THE FIRST.
PERHAPS SHE DOES NOT CARE SIMPLY BECAUSE SHE KNOWS HOW TO WEIGHT THINGS APPROPRIATELY.
AND I DON'T?
I'M NOT GOING TO HOLD YOUR HAND AND DANCE AROUND IT, PRINCESS. IF YOUR MOTHER--WHO KNOWS THE FUTURE--MADE YOU A CRUEL WEAPON, I SUSPECT SHE KNOWS YOU'RE GOING TO NEED IT.
SHE DOES NOT KNOW THE FUTURE. SHE CAN SOMETIMES SEE PARTS OF THE FUTURE. THAT'S NOT THE SAME THING.
YOU THINK SHE LEADS YOU ASTRAY?
NO.

THEN WHAT AILS YOU, PRINCESS?
I...I TRUST HER IMPLICITLY. SHE FREQUENTLY TELLS ME I SHOULD NOT--NOT BECAUSE SHE IS FALSE, BUT BECAUSE I AM TOO TRUSTING. DESPITE THAT, I HAVE NEVER DOUBTED HER.
UNTIL NOW.
THIS WEAPON... PERHAPS WE DO NOT SEE THINGS THE SAME WAY.
FOOLISH GIRL.
I APOLOGIZE, GODDESS. I SPOKE TOO FREELY.
THAT LASSO *IS* YOUR MOTHER, GIRL. SHE MADE IT WITH LOVE AND PAIN, FIRE AND BLOOD.
IT IS A LASSO OF TRANSMOGRIFICATION BECAUSE TRANSFORMATION IS WHAT SHE KNOWS BEST, AND FOR YOU SHE DEMANDS *ONLY* THE BEST.
AND IT WAS *YOU* THAT MADE HER BELIEVE IN TRANSFORMATION. EVEN MORE THAN ME, IT WAS YOU.

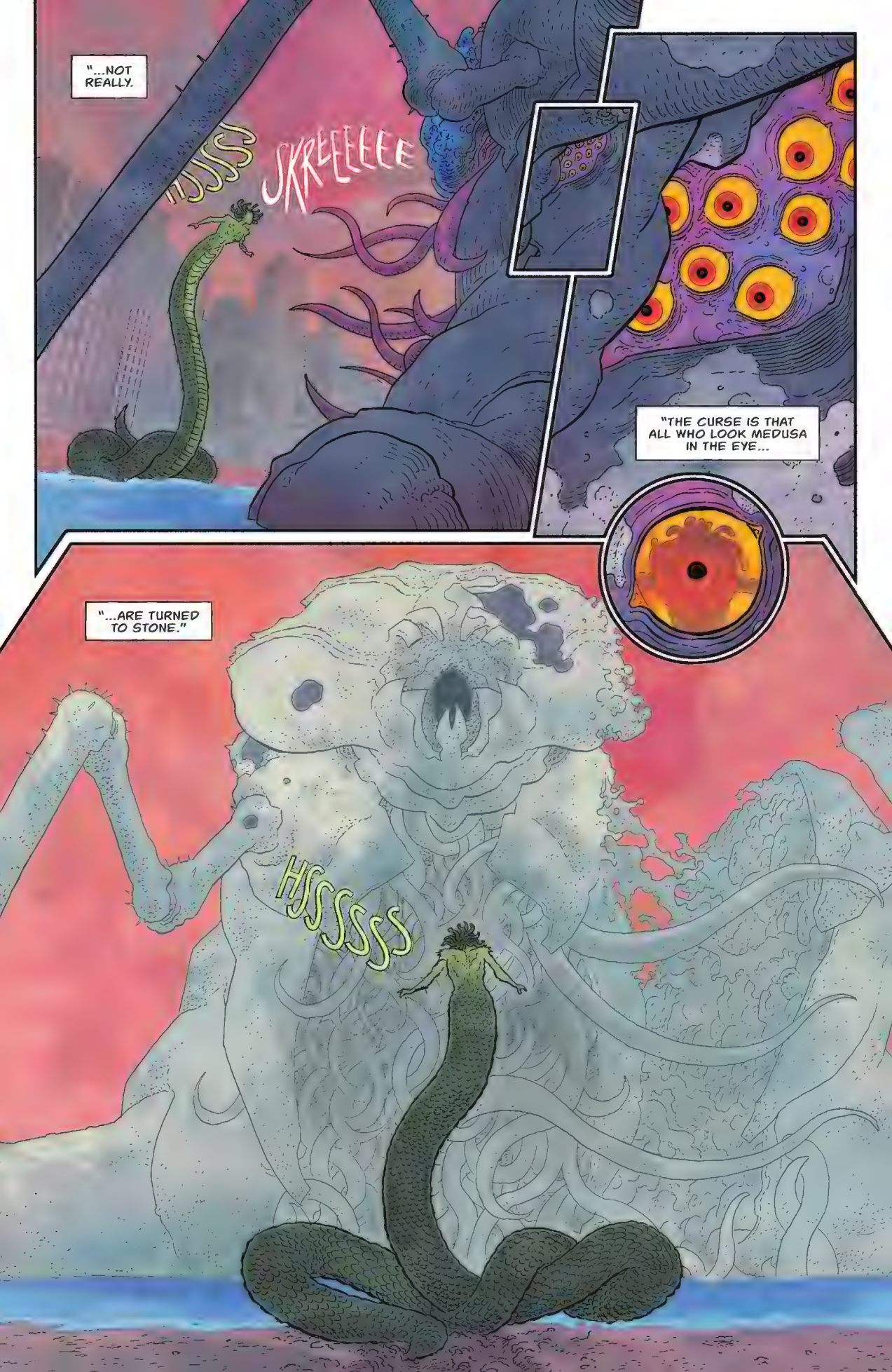
MOTHER. FORGIVE ME.
THERE IS NOTHING TO FORGIVE.
BUT THERE IS.
YOU...YOU ARE SO POWERFUL. THE GREATEST SORCERESS TO EVER LIVE.
YOU HAVE TAUGHT ME ALL I KNOW. YOU LOOM LIKE ANY MOTHER OVER A CHILD, A GOD.
YOU CAST SUCH A SHADOW IT IS EASY FOR ME TO FORGET THAT YOU HAVE NOT BEEN FREELY GIVEN ALL THAT I HAVE BEEN GIVEN.
YOU ARE SELF-MADE. LIKE A GREAT STONE CARVED THROUGH HORROR AND PAIN.
...AND LATER, BY LOVE.
ΘΥΣΙΑ IS NOT THE WEAPON I WOULD HAVE MADE FOR MYSELF. BUT I SEE NOW THAT IS A GOOD THING, AS MY SELF IS LIMITED, MY VISION NARROW. I WILL ALWAYS BENEFIT FROM OTHER EYES.
I WAS WRONG TO DOUBT YOU.
BUT YOU MUST TEACH ME HOW TO MASTER IT. PLEASE.


GATEWAY CITY. NOW.
AH, MOTHER, YOU ARE ALWAYS RIGHT.
DID YOU SEE THIS MOMENT IN YOUR SCRYING POOL...DID YOU KNOW THAT THE ANSWER WOULD BE SO TREACHEROUS?
THIS WILL TAKE GREAT FOCUS.
AND THE WAY BACK? WELL, THAT IS NOT CERTAIN.
AND THE FORM. IT MUST BE JUST RIGHT.
THE TETRACIDE HAS NO NATURAL ENEMIES. IT LEANS TOWARD SOUND AS BOTH WEAPON AND DEFENSE...BUT IT HAS...
OH. PEGASUS. OF COURSE.
IT WAS IN FRONT OF ME ALL THE TIME.

I AM BECOME HER.
SHE WHO IS BOTH TERRIBLE AND TRAGIC.
CURSING AND CURSED.
FOREVER ENTWINED IN INJUSTICE, A LIVING HELL.
THIS MANTLE MUST I ACCEPT TODAY, FOR A FAR GREATER GOOD.
IN HOPE AND FAITH, THAT I WILL ONCE AGAIN SOMEDAY BE DIANA OF THE WILD ISLE, DIANA, LAST OF THE AMAZONS.
DIANA, DAUGHTER OF CIRCE...MOTHER, PLEASE DO NOT FORGET ME. FOR NOW...
FOR NOWAAARGGGGH
FOR NOW...
FRRRRR...
FOR NOW...I AM BECOME DOOM...

I AM MEDUSA.
AND NONE THAT SEE MY FACE SHALL LIVE.
HSSS
HSSS

GATE
MYSTERIOUS "WONDER WOMAN" KEEPS CREATURE AT BAY
HOLY #$@%.
WHAT HAPPENED TO HER?
SHE'S MEDUSA... SOMEHOW, SHE'S MADE HERSELF MEDUSA.
WHAT'S A MEDUSA?
SHE WAS A PRIESTESS OF THE GODDESS ATHENA. SHE WAS RAPED BY POSEIDON IN ONE OF ATHENA'S TEMPLES.
FOR THIS "SIN," THE GODDESS ATHENA CURSED HER WITH THAT FORM YOU SEE NOW.
THAT'S... THAT'S HORRIBLE.
THE GODS ARE CRUEL. BUT ALSO, MAYBE THAT'S NOT HOW IT HAPPENED? RECORDS ARE DICEY IN THESE MATTERS AND STORIES OFTEN CONTRADICT.
BUT MEDUSA'S ACTUAL CURSE WASN'T THE TRANSFORMATION...


"...NOT REALLY.
SSSSS
SKREEEEEE
"THE CURSE IS THAT ALL WHO LOOK MEDUSA IN THE EYE...
"...ARE TURNED TO STONE."
HSSSSSS

IT'S DEAD...WHY IS SHE STILL MEDUSA?
GATE
MYSTERIOUS "WONDER WOMAN" KEEPS CREATURE AT BAY
MAYBE IT'S NOT THAT SIMPLE? IF YOU BECOME SOMETHING ELSE...HOW DO YOU REMEMBER WHAT YOU WERE?
YOUR FRIENDS REMIND YOU.
STEVE, YOU ARE ABSOLUTELY NOT GOING OUT THERE.
ETTA. SHE CUT OFF HER OWN ARM TO GET ME OUT OF HELL. THERE'S NO SCENARIO WHERE I LEAVE HER OUT THERE ALONE.
IT'S A GOOD IDEA, ETTA. IT'S PROBABLY OUR BEST CHANCE.
GREAT.

HSSSS

HSSS

DIANA?

HSSS

...DAUGHTER OF CIRCE...

HSSS HSSS

DIANA. I KNOW YOU CAN HEAR ME. AND I KNOW YOU UNDERSTAND THAT THIS IS NOT WHO YOU ARE.

HSSS HSSS

Y-YOU ARE A GREAT HERO AND WARRIOR, WHO SAVED ME FROM THE UNDERWORLD. YOU CUT OFF YOUR ARM, AN INCREDIBLE SACRIFICE, TO FREE ME, TO SEND ME HOME.

YOU MUST REMEMBER... YOU ARE DIANA, WITCH OF THE WILD ISLE...

WONDER WOMAN, HERO OF GATEWAY CITY.

...DIANA, THE LAST OF THE AMAZONS.

ONE GOOD MAN CAN SAVE THE WORLD, STEVE.

THANK YOU.

IS IT REALLY OVER?

ALMOST.

UNLIKE EVERYTHING ELSE, HOWEVER, I THINK ***THIS*** PART WILL BE MOST SATISFYING.

THANK YOU, HERA, PROTECTOR OF WOMEN, FOR YOUR AID.

HECATE, FOR YOUR GREAT WISDOM AND LIGHT IN MY DARKEST HOUR.

ARTEMIS, FOR THE SKILL AND THIRST OF THE HUNT.

HESTIA, THE FIRE OF TRUTH AND FAITH.

APHRODITE, FOR ALLOWING ME TO SEE WITH LOVE.

DEMETER, CIRCLE OF LIFE, AND MOTHER TO US ALL.

AND ATHENA.

TODAY YOUR ANCIENT CRUELTY TO MEDUSA SAVED US ALL, AND PERHAPS THERE IS A LESSON FOR ME IN EVEN THAT.

DIANA?

IS IT--IS IT REALLY OVER?

YES. THAT SHOULD DO IT.

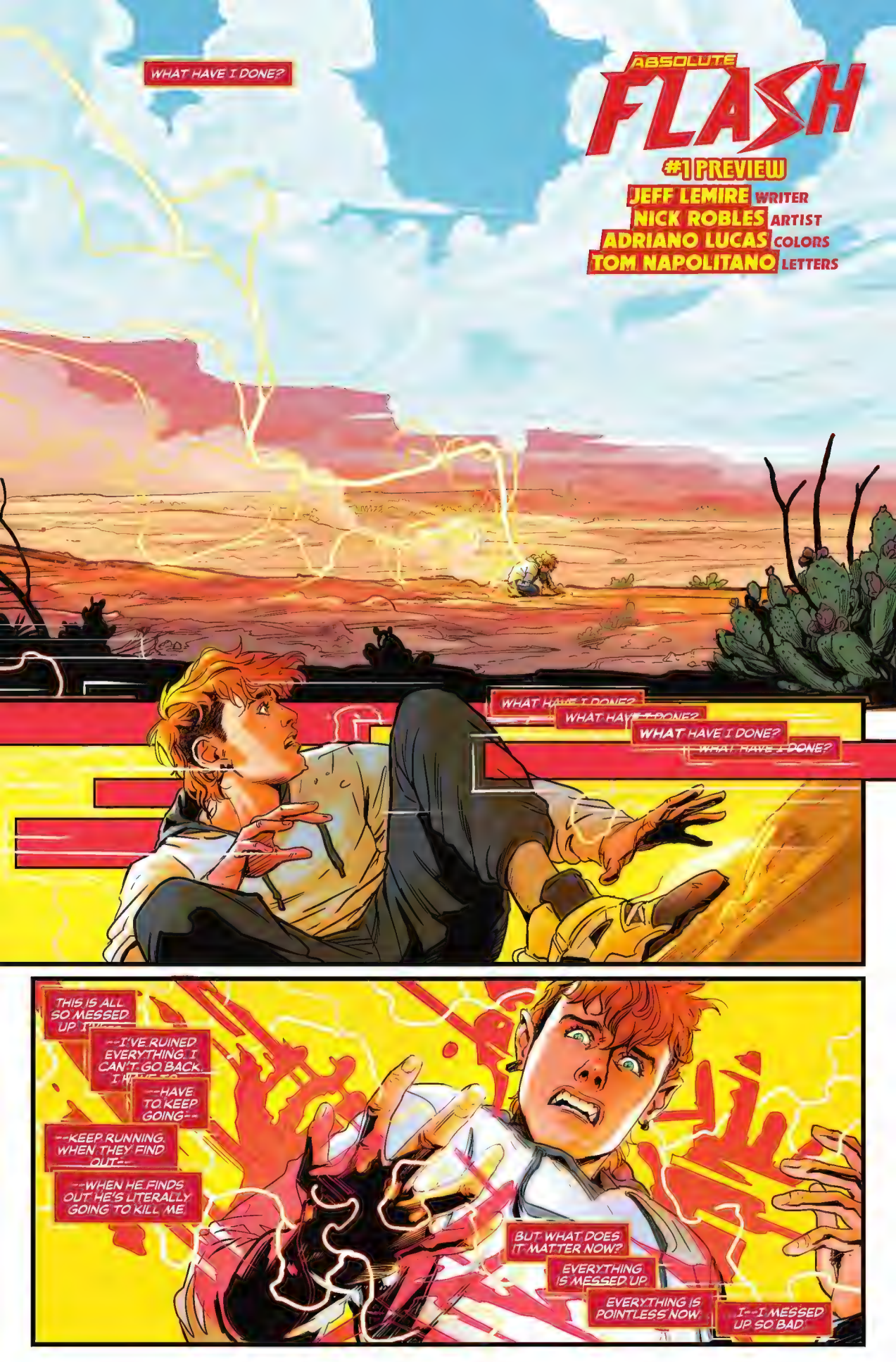
I'D SAY SO.

DID YOU...HOW DID YOU KNOW THAT WOULD WORK?

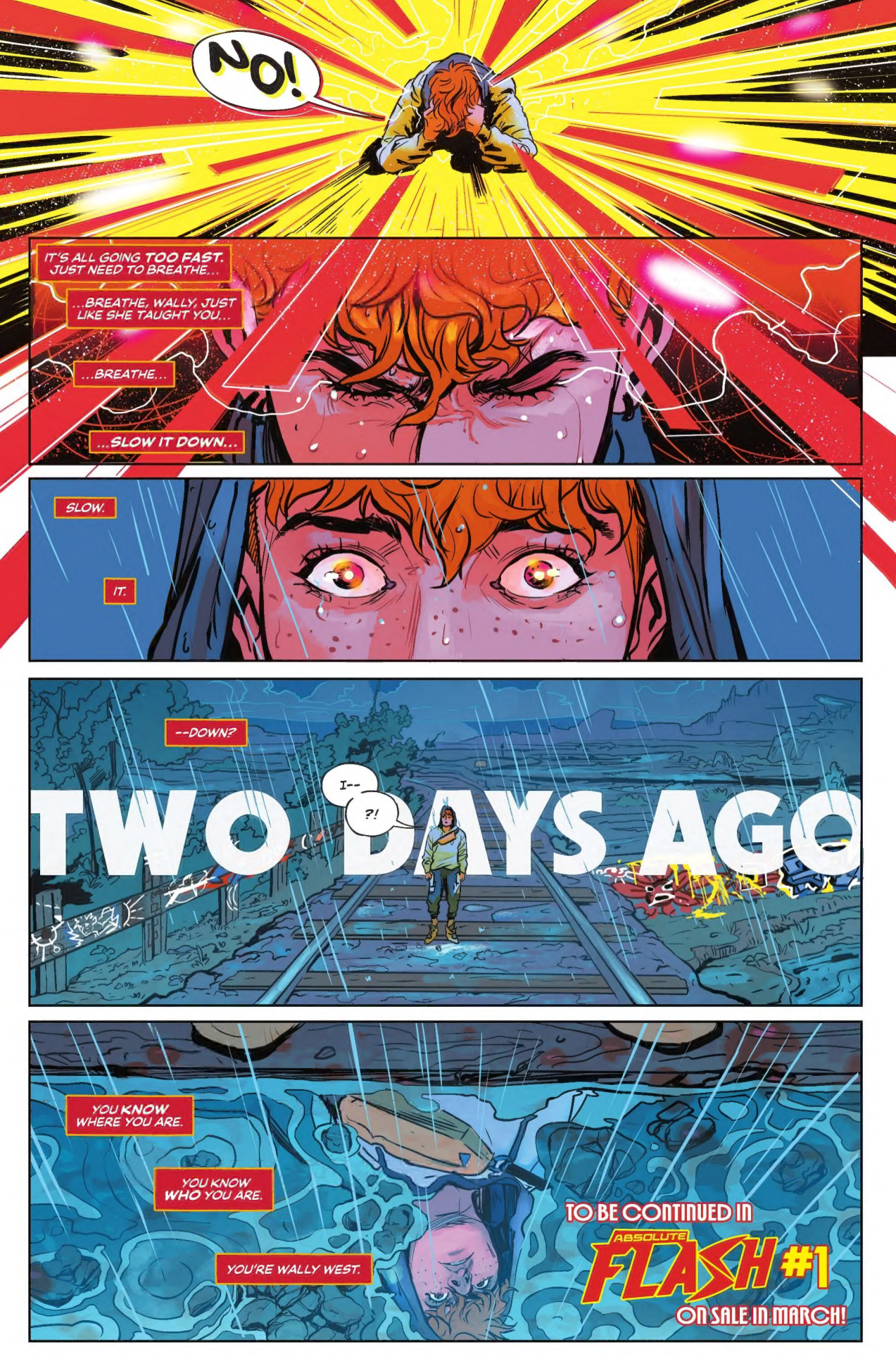
I DIDN'T KNOW FOR CERTAIN.

MEDUSA IS A HORROR STORY. A CRUEL FATE DEALT BY THE HAND OF A GODDESS I LOVE, ATHENA, WHO HAS ONLY EVER BLESSED ME.

WHEN MY FEELINGS ABOUT THE INJUSTICE OF MEDUSA'S PLIGHT BURN BRIGHT, I TRY TO REMEMBER THAT ALL OF US, EVEN THE GODS, ARE VULNERABLE TO OUR HEARTS BECOMING TWISTED WITH HATE.
HATE AND FEAR DRIVE US ONLY TO THE WORST VERSIONS OF OURSELVES. WE NEED TO BE BETTER THAN THAT, ALL OF US.
THANK YOU FOR HELPING ME FIND MYSELF. I AM IN YOUR DEBT, AGAIN.
ARE YOU-- LEAVING?
OH, THERE'S *MUCH* TO BE DONE. I'M NOT GOING ANYWHE--
DIANA!
WHAT THE $#@%?!
NEXT: HELL IS WHAT YOU MAKE OF IT


WHAT HAVE I DONE?
ABSOLUTE
FLASH
#1 PREVIEW
JEFF LEMIRE WRITER
NICK ROBLES ARTIST
ADRIANO LUCAS COLORS
TOM NAPOLITANO LETTERS
WHAT HAVE I DONE?
WHAT HAVE I DONE?
WHAT HAVE I DONE?
WHAT HAVE I DONE?
THIS IS ALL SO MESSED UP. I--
--I'VE RUINED EVERYTHING. I CAN'T GO BACK. I--
--HAVE TO KEEP GOING--
--KEEP RUNNING WHEN THEY FIND OUT--
--WHEN HE FINDS OUT HE'S LITERALLY GOING TO KILL ME.
BUT WHAT DOES IT MATTER NOW?
EVERYTHING IS MESSED UP.
EVERYTHING IS POINTLESS NOW.
I--I MESSED UP SO BAD.

NO NO NO NO NO NO NO NO NO NO NO


NO!
IT'S ALL GOING TOO FAST. JUST NEED TO BREATHE...
...BREATHE, WALLY, JUST LIKE SHE TAUGHT YOU...
...BREATHE...
...SLOW IT DOWN...
SLOW.
IT.
--DOWN?
I--
?!
TWO DAYS AGO
YOU KNOW WHERE YOU ARE.
YOU KNOW WHO YOU ARE.
YOU'RE WALLY WEST.
TO BE CONTINUED IN
ABSOLUTE FLASH #1
ON SALE IN MARCH!

WHEN THE LIGHTS DIM, THE MAGIC BEGINS!

ZATANNA

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SUPERSTAR WRITER / ARTIST
JAMAL CAMPBELL
SETS THE STAGE FOR
ZATANNA'S SHOWSTOPPING
RETURN IN A NEW SIX ISSUE
LIMITED SERIES!

DC
ALL IN

THE TOUR BEGINS
FEBRUARY

DC NATION SPOTLIGHT ON ALL IN

ZATANNA

INTERVIEW WITH JAMAL CAMPBELL

Get ready to step into the spotlight with *Zatanna*! Superstar writer/artist Jamal Campbell dives into his upcoming six-issue limited series, where magic, mystery, and mayhem take center stage—along with exciting new characters and surprises.

You've described Zatanna's new series as "wonder, mystery, mischief, and fishnets," which feels like a perfect blend for her character. How did you approach balancing these elements?

From its inception, my goal for this book has been to create a story that explores Zatanna Zatara in her totality. From the magic and mundane, the highs and lows, the wonder and horror, this will be an exploration of everything that I consider core to her character.

Longtime fans may recognize characters, concepts and callbacks from past runs brought forward and woven into her modern iteration. At the same time, being cognizant of not alienating new readers, I've made sure that everything you need to know to understand this book is explained or showcased throughout the story. I hope this book becomes a gateway for them to experience Zatanna in other books and runs.

The Lady White is an intriguing new adversary. What inspired her creation, and how does she challenge Zatanna in ways we haven't seen before?

The Lady White was born from a desire to bolster Zatanna's rogues gallery with some fresh blood. She mirrors Zatanna in that they are both of the entertainment industry and exhibit a penchant for flair and the dramatic.

However, it's also an ongoing mystery of why the Lady White is so hell-bent on going after Zatanna. The two have never met. They have no history or distant connection as far as Zatanna can tell. Despite this, the Lady White is laser focused on causing Zatanna grief and suffering. Zatanna will need to break through her inability to grasp the truth behind this contradiction as well as the identity of the cursed sword that the Lady White has brought upon her.

Zatanna has deep ties to so many iconic characters across DC. Can fans expect any exciting connections to the larger DC Universe?

Given Zatanna's notable relationship with a number of DC's most distinct characters, such as Batman, Wonder Woman, and Constantine to name a few, I'd be remiss not to acknowledge those connections. These relationships and how Zatanna feels about them is one of the direct drivers of her actions and decisions throughout the book.

At the same time, this is Zatanna's book and I did not want any of those iconic characters to overshadow her time in the spotlight. Instead, I've taken the opportunity to foreground a few of her lesser acknowledged relationships. Blue Devil, specifically, takes a prominent role and is an important piece of the story.

DON'T MISS ZATANNA, ON SALE MONTHLY!

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